DAVID IRVING is an acknowledged expert on World War Two – with forty years’ experience, author of thirty widely-reviewed histories and biographies, many of them best-sellers. A seasoned TV and radio broadcaster, and a writer of global repute, he has featured on Tonight with Jeremy Paxman, Hard Talk with Tim Sebastian, Good Morning America, C-Span, and the Today show, and similar news feature programs round the world.

He pulls no punches. In 1963 he was the first author to reveal the horrors of Dresden to the English-speaking world. He has featured in History Channel films including those on Göring and the “Hitler Diaries” (which he exposed as fakes in 1983). His books were published in the old Soviet Union and are translated into scores of languages around the world. He has collaborated on television programs like Hard Copy, including segments on Eva Braun, Hitler’s doctors, and the surviving offspring of the Nazi SIX-FOOTER DAVID IRVING, born March 1938, father of five daughters, is currently completing the third volume of his great war biography of Winston Churchill, is well into work on an original Heinrich Himmler biography based on the SS chief’s personal and private papers, and is tinkering with his own memoirs.

His scores of international publishers have included The Viking Press, Simon & Schuster, Macmillan, William Morrow, Ullstein, Hayakawa, Robert Laffont, Mondadori, Planeta – in short, most of the world’s greatest publishers.

His film version of Hitler’s War appeared on TV channels worldwide from PBS in the USA to Israel. His thirty years of pioneering research into the wartime careers of Hitler and Churchill have made these two massive biographies the starting point for most other writers on these two great opponents in history.

He is constantly called upon by researchers, as he is also an expert biographer of most of the leading Nazis—including Göring, Rommel, Hess, Goebbels, and Himmler. He reads and speaks half a dozen modern languages. He is up-to-date with the contents of the world’s major archives. He has founded a new school of research, which he calls Real History.

The themes of his books include Allied strategic bombing, Nazi secret weapons and atomic research, the Arctic convoys, codebreaking, Nazi Signals Intelligence, the eastern frontiers, and the sticky webs of high diplomacy woven by the world leaders from Munich in 1938 to Potsdam in 1945. Bomber commander Sir Arthur Harris once wrote that Mr Irving was the only historian he would ever trust; Lieutenant-General Leslie Groves, chief of the wartime Manhattan atomic bomb project said much the same.

Closing the historic three-month libel trial of David Irving vs Penguin Books in April 2000, Mr Justice Gray wrote this of the historian:

“As a military historian Irving has much to commend him. For his works of military history Irving has undertaken thorough and painstaking research into the archives. He has discovered and disclosed to historians and others many documents which, but for his efforts, might have remained unnoticed for years. It was plain from the way in which he conducted his case and dealt with a sustained and penetrating cross-examination that his knowledge of World War Two is unparalleled. His mastery of the detail of the historical documents is remarkable. He is beyond question able and intelligent. He was invariably quick to spot the significance of documents which he had not previously seen. Moreover he writes his military history in a clear and vivid style. I accept the favourable assessment by Professor Watt and Sir John Keegan of the calibre of Irving’s military history.”

Christopher Hitchens in The Atlantic Monthly on David Irving’s “Churchill’s War”:

► “The dynamite that lies still unexploded around the quarry.”

► “Lord Jenkins doesn’t even credit Irving in his bibliography: Yet internal evidence strongly suggests that Ponting, Charmley, and Jenkins have read Irving with keen attention, and have used him to enlarge their narratives without appearing to bow to his influence. I would not consider as qualified in the argument about Churchill anybody who had not read Irving’s work. In those pages one may read, without the veil of discretion or constraint that descended like a thick velvet curtain after 1945, what Churchill’s colleagues and subordinates really thought about him at the time.”

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